

# University of Alaska Southeast

# WHALE SONG

March 13 – 26, 2013

The Official Student Newspaper of UAS



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A  
MAXX  
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Alaska through new eyes  
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# ON THE COVER...

## Psychedelic audio/visuals

Dancers ascend to the next level! Students Student Activities hosted BEAT A MAXX, video DJ extraordinaire, at the UAS Rec Center on Saturday, March 2. For more photos, check out page 7!

*(Photo by Henry Masters)*

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## WHALESONG STAFF

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# — UAS Answers — Everybody’s got one ...

*What would you like  
your epitaph to be?*



*“‘Good with ketchup,’ so that  
the zombies know that they’re  
welcome to it.”*

— Maggie Elton



*“‘I knew I shouldn’t’ve done that.’”*

— Dane Enoch



*“‘Gu.aal kwshé yee éet xh-  
wadishée.’ Roughly translates  
to ... ‘I hope that I helped you  
all.’”*

— Charles McHenry Jr.



*“‘On my tombstone I would like  
the phrase, ‘flowers go here’, with  
an arrow pointing.’”*

— Maya Parish



*“‘Please come lie with me.’ But  
that’s because I want my grave-  
stone to be an underwater reef,  
so [sea creatures] can just live in  
the concrete.”*

— Dawna Raidmae



*“‘Learn, engage, change.’”*

— Hildegard Selner



# — UAS in Brief —

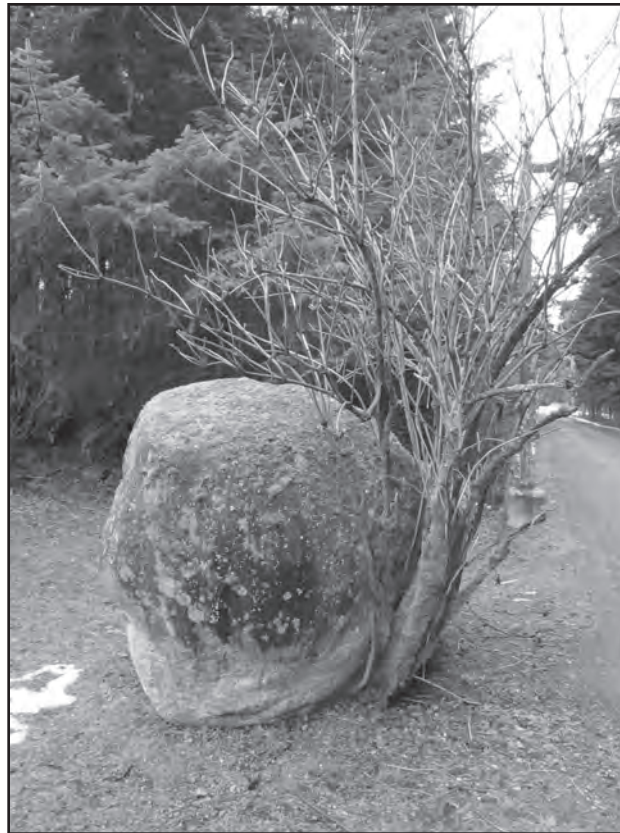
Stone and Tree: a campus photo by Terye Stephens.

We would love to see your UAS photos, whether of nature, wildlife, or campus life!

Please send any photos to [whalesong@uas.alaska.edu](mailto:whalesong@uas.alaska.edu), and include the phrase "campus photo" in the subject line.

Also, please get the name of and permission from anyone you are photographing!

photo by Terye Stephens



## UAS Alumni and Friends Spring Dinner

Faculty, staff and friends of the University are invited to attend the UAS Alumni and Friends Annual Spring Dinner and Auction Friday, April 5 in the Egan Library. This event raises money for student scholarships and alumni programming and features a silent and live auction. A silent auction and no-host bar begins at 6 p.m., dinner is at 7 p.m. and the live auction and dessert auction begin at 8 p.m.

Seating is limited so get your tickets now! Tickets are \$45 for general admission or \$35 for members of UAS Alumni & Friends, available at the Alumni Office in the Soboleff Annex, by calling 796-6569 or by email: [alumni@uas.alaska.edu](mailto:alumni@uas.alaska.edu)

—UAS Release

## One Campus One Book 'Being Caribou' used in e-Learning course

The course Resource Economic Issues and Policies of Alaska is using One Campus One Book "Being Caribou" as a main point of discussion. Students in the Public Administration graduate course read the book and discussed economic and political implications of drilling in the Arctic National Wildlife Refuge. The e-Learning course allowed for a teleconference visit from the author, Karsten Hauer. Karsten discussed his journey following the Porcupine Caribou herd, as well as his reflections on sharing that experience with legislators in Washington, D.C.

—UAS Release

## Need help with your taxes?

Prepare and file your taxes with Accounting faculty and Accounting students for free!

Accounting students and faculty member, Julie Hamilton, are hosting a VITA (Volunteer Income Tax Assistance) self-assisted tax prep site on the UAS Juneau campus. The VITA site provides free assistance to students in completing their taxes on-line. Come to the Think Tank on Friday afternoons between 1:00-4:00 p.m. on March 22, March 29, and April 12. Bring your 2012 tax documents (W-2, 1098-T, etc.). The VITA program is provided by UAS School of Management in partnership with the Tlingit & Haida Regional Housing Authority and MyFreeTaxes.com.

—UAS Release

## Post-break career service events

Join us the week after Spring Break for any or all of a workshop series by Career Services!

**March 19, Tuesday** – What Are Employers Really Thinking? Featuring a panel of local employers! from 6:30 to 8:30 in the Media Classroom (Egan Library, Rm 104) - also available on UATV (<http://www.uas.alaska.edu/uatv/index.html>), then click on the "Watch Live Flash Video" to see the session once it begins)

**March 20, Wednesday** – Effective Résumés and Cover Letters at 4 p.m. in the Think Tank (Egan Library, Rm 105)

**March 21, Thursday** – Interviewing Techniques at 4 PM in the Think Tank (Egan Library, Rm 105)

**March 22, Friday** – Networking Strategies at 4 PM in the Think Tank (Egan Library, Rm 105)

—UAS Release

Please RSVP if you are coming, so that we can make sure we have enough refreshments!

## Pick.Click.Give.

Did you know that through Alaska's Pick.Click.Give. program you can donate a portion of your Permanent Fund Dividend to UAS? Contributions received through the Pick.Click.Give. program are restricted by the campus you choose (Juneau, Ketchikan, or Sitka) and are automatically deposited into that campus' general support fund and are used for the areas of greatest need for students as determined by the chancellor or campus director. You can apply for your PFD from January 1 through March 31. Please consider a gift to UAS through Pick.Click.Give this year. Read more at [www.Pick.Click.Give.org](http://www.Pick.Click.Give.org).

—UAS Release



Write to us: [whalesong@uas.alaska.edu](mailto:whalesong@uas.alaska.edu)

# Reeducation: Exploring the history of Alaska through new eyes

**BY KINSEY HESS**

*For the UAS Whalesong*

Like many student at UAS, I traveled here from out of state to attend college. While Alaska has afforded me many new experiences — glaciers, eagles and running salmon — it also gave me a glimpse of harsher realities. Just several months after arriving, an acquaintance I'd made during my first days here became ill and died. The cause: alcohol. I was shocked and deeply saddened to hear this news. However, when I confided in others, they shook their heads somberly and informed me that this was "a common problem among the natives." The more I thought about this, the more questions I had. After seeing statistics of alcoholism among Alaskans, all I could ask was "Why?" I began to research the topic and found that the roots of the issue were immensely complex and lay within the folds of Alaskan history. The solutions are not clear cut either. During Alaska's history, a strong and independent people experienced the terrible forces of Manifest Destiny. The Alaska Natives are not alone in this. Many native peoples throughout the continent were forced to endure what can only be called a war on their culture. Forced to attend boarding schools, and denied their right to practice their own language and religion, much of the rich culture of these incredible people was lost and damaged. Only within the past several decades has it become a priority to reclaim these culture's traditions; a trend that I and many others hope to see continue. This article is a short summation of the information I found regarding this topic (all of which is available at the libraries in Juneau and on online archives) and a look into possible solutions to the problem.

Culture is a necessary weapon to combat the perplexity of understanding and coping with life and death. When groups of individuals are robbed of their cultures, where can

they turn to find comfort against life's hardships? They may attempt, or even be forced, to adopt customs and beliefs of another culture and in so doing lose a sense of identity, which may lead to destructive behaviors. This, unfortunately, is the plight of some Alaska Natives. Like so many native peoples of the Americas, their lives changed drastically during colonization and European settlement. While most modern day Alaska Natives still lead lives that resonate to the distinctive cultures of their ancestors, an underlying social dysfunction is present. Alcoholism, suicide and domestic violence permeate their lives. These social and behavioral problems are in part the outcome of a loss of cultural identity as well as a cause of it, resulting in what could become a vicious circle if major changes do not occur.

Stating the numbers of incidences involving these problems here is not the most important necessity, as destructive behaviors, especially alcoholism, are well known by Alaskans that witness them first-hand. Instead, a more profitable discussion would be that of the root causes of these issues and how they may be solved.

Russian fur traders and explorers were the first to intrude upon the lives of Alaska Natives. Their dealings with one another were, for the most part, peaceful at the beginning and were a profitable trading source for both parties. However, soon after the Russians discovered how rich the land truly was and the opportunity that its vastness offered; they began a conquest of Alaska, enslaving and physically abusing the natives. In many cases entire villages of Aleut and Koniag people were obliterated. The Russians were less interested in colonizing and exploring than in overwhelming certain populations whose villages were centered around valuable resources. The Russians wreaked havoc on many villages, but their reach extended only to the North Gulf Coast and to the Aleutian Islands. Most Alaska Native peoples were saved from this initial onslaught by the sheer size of Alaska

and the locations of their remote civilizations. Therefore the majority of native peoples did not experience widespread and destructive contact with Europeans until the late nineteenth century.

The latter part of the nineteenth century brought many Europeans to Alaska. Traders, miners and explores brought with them better equipment and techniques for survival compared to earlier European migrants allowing them to penetrate deeper into the Alaskan interior. The travelers also brought disease to Alaska, which the natives had no natural immunities. These introduced diseases decimated the Native Alaskan populations over the course of several decades. According to a study conducted by the federal government, by 1910 the native population numbered approximately 25,000; under one third the size of the population estimated before European contact. Of all the diseases which ravaged Native communities, perhaps none was more prolific in its destruction than smallpox, which in the 1830s killed two thirds of Alaska Natives living in the Yukon. Along with the smallpox epidemic, pneumonia, influenza, measles, polio and diphtheria all ran rampant throughout the 1900s. The result of extensive death from disease shook the foundations of Native societies. While the sickness damaged the cultures physically, it damaged them even more so spiritually. To Natives, who did not separate the physical life from the spiritual one but rather saw them as coexistent, this loss was drastic. Storytellers, craftsmen and hunters were taken by disease. Many specialized arts and oral histories dwindled with them, leaving Native populations with few who could uphold traditions. To a culture whose being was so intimately linked to the spiritual realm, the "failure" of their medicine men to provide cures for European diseases rocked the core of their cultural beliefs. The extent of this cultural damage is only now being explored and perhaps may never be fully understood.

As families were torn apart by disease, death and the loss of their homes, they dispersed to places other than their ancestral homes in search of a better quality of life. These cultural dislocations greatly affected traditional economic systems of fishing and subsistence hunting, which the Natives had based their lives on, and therefore lead to further loss of cultural identity. Natives began moving towards centers of economic activity fueled by the European market for whale oil and Alaskan fisheries. They began depending on global markets instead of themselves, a lifestyle that contradicted their culture's focus on self-reliance. As they moved to these places and were surrounded by Western society, they were encouraged, and in some cases forced, to adopt Western belief systems. Many children, whose parents had perished due to disease, were sent to orphanages run by Christian Orthodox Churches and were taught English as their primary language and encouraged to cast off the beliefs of their ancestors in lieu of Christian beliefs. However it seems as though the final blow to Native cultures was the influenza epidemic of 1900 often referred to by native survivors as the "Great Death." The extensive devastation of the epidemic appears to have made Natives ripe for conversion by missionaries. European missionaries built hospitals and orphanages for those affected by the disease. This humanitarian effort was sincere; however the missionaries' ultimate goal still remained conversion and "civilization" of the Natives. In their efforts to reach the Alaskan people, there is little evidence to suggest that the missionaries took any regard for native beliefs, traditions or diverse languages. Playing heavily on the remorse of individuals who had not perished from disease, some missionaries convinced many natives that they were dying because of the way they lived, who they were, and what they believed. To the Alaska Natives, who were at this point spiritually, physically and physiologically crushed, the

message of the missionaries may have begun to seem compelling.

Natives survived the challenging Alaskan landscape for at least 10,000 years before the arrival of the first Europeans. Clearly survival in such a harsh environment as Alaska required the ingenuity of a strong and self-reliant people. However, the image of an independent Alaskan Native stands in stark contrast to the lives of many Natives today. Gradually, they were bending towards the unyielding influence of non-Natives. This resulted, over several generations, in an increasing dependency upon subsidy and public service. The influenza epidemic of 1900 was followed by another in 1918. During this time churches, orphanages and hospitals proliferated, increasing the Natives' dependence on others to educate and feed themselves and their children.

In the post WW-II era boarding schools emerged to "educate" and assimilate young native children, not just Alaskan children but Native children throughout the United States. The Secretary of the Interior assigned education of Alaska Natives to the Bureau of Indian Affairs in 1931, resulting in a policy that required children from remote villages to go to boarding schools. This system encouraged Native children to embrace modern American ideals and remain in economic centers rather than move back to their villages after their schooling was completed. However during this part of history, Alaska Natives remained largely on the sidelines of economic development. Though their land was being used for great capital gain by industrial America the Natives themselves saw little profit from it. Some of the resources being exploited heavily by non-Natives were fish and wildlife, which, being commercialized, left little room for the Natives to continue subsistence hunting in order to feed themselves according to their traditions.

PLEASE SEE 'ALASKA HISTORY'

CONTINUED ON PAGE 9





**80% find jobs through networking...**  
**Find out how to use networking strategies**  
**to find YOUR next job!**

**When: Friday March 22nd**  
**Time: 4:00 pm**  
**Where: Think Tank (Egan Library)**

**Appetizers available**

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*& UAS Career Services*

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## UAS in Brief

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### **Annual conference of the Association of Psychological Science in May**

Daniel B. Lord of the Sitka Campus will chair and briefly present at an invited symposium on "Religiosity, Prosocial Behavior, and the Relationship Between Religion and Psychological Science" at the annual conference of the Association of Psychological Science in May. Symposium participants include Luke Galen, David Myers, and William Hathaway.

— UAS Release

### **UAS history professor review**

Professor of History Robin Walz reviewed Richard Neupert, French Animation History (Wiley-Blackwell, 2011) for H-France Reviews 13, no. 28 (February 2013): [www.h-france.net/vol13reviews/vol13no28walz.pdf](http://www.h-france.net/vol13reviews/vol13no28walz.pdf).

— UAS Release

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*Do you have some news you would like to get out? Do you have an event or deadline to announce? Send it to us via email at : [whalesong@uas.alaska.edu](mailto:whalesong@uas.alaska.edu)*

*Please include "UAS brief" in the subject line.*

# NOAA seeks public input on potential conservation measures

**BY JULIE SPEEGLE**

*For the UAS Whalesong*

NOAA Fisheries has filed with the Federal Register an Advance Notice of Proposed Rulemaking to solicit public input on the issue of vessel interactions with harbor seals in glacial fjords in Alaska. Once published, a public comment period will be open for 60 days.

The agency is considering whether additional management measures may be necessary to preserve the important function and productivity of tidewater glacial habitat in Alaska, reduce disturbance of harbor seals by vessels, and minimize the change of long-term impacts to the population in Alaska. At this time, NOAA Fisheries is only seeking input

and is not proposing to adopt any specific additional management measures.

Glacial fjords are highly productive and sensitive nursery areas for harbor seals. Although these areas occupy a small portion of the Alaskan coastline, they host the largest aggregations of seals in the state. Glacial habitats are believed to be productive sites for the population as a whole, relative to terrestrial sites. In some of these glacial sites, notably Glacier Bay and Aialik Bay, harbor seal populations have declined steeply. Many glacial sites in Alaska are now subject to tremendous rates of ice loss. Harbor seals relying on ice floes as a surface for hauling-out may be compromised by the prediction for continued, unprecedented ice loss from tidewater glaciers.

Vessel-based tourism in Alaska has been increasing rapidly over the last several decades. Since the 1980s, cruise ship visits to tidewater glaciers have increased substantially; annual passengers now exceed well over one million. Small and mid-size vessel traffic has also increased considerably. Currently, all cruise ships visiting Alaska enter one or more tidewater glacial fjords. Four of the five most heavily visited sites (Tracy Arm, Endicott Arm, College Fjord and Disenchantment Bay) have no specific management measures in place to protect harbor seals.

Due to a decline noted by Alaska Native seal hunters, in 2002 NOAA Fisheries entered into a study in collaboration with the Yakutat Tlingit Tribe to examine vessel-seal interactions in Disenchantment Bay. The study found that harbor seals reacted and altered their distribution in response to vessel traffic, and that the likelihood of harbor seals vacating the ice and entering the water increased significantly when cruise ships approached closer than 500 meters. These findings suggest that the current approach guideline of 100 yards may be inadequate to protect seals from disturbance and thus may not adequately protect these important glacially-associated habitats.

NOAA Fisheries believes that the rapid rise in the occurrence of tour vessels in Alaska, in conjunction with vessels concentrating in glacial areas (up to five per day), represents a likely threat with a demonstrated potential to alter the natural behavior of seals during the critical periods of breeding and molting, which could then adversely affect the health and persistence of glacier-associated seal populations. Impacts include displacement, which can increase the risk of mother-pup separation during a dependent life stage when pups need maternal calories and protection in order to survive. Further, when seals are flushed from ice floes, pups are at risk from cold temperature stress with small increases in time submerged in water of 3-5 C°.

A major objective of the Marine Mammal Protection Act (MMPA) is to protect species such that they continue to be “a significant functioning element in the ecosystem of which they are a part.” In Section 2 of the MMPA, Congress finds that “in particular, efforts should be made to protect essential habitats, including the rookeries, mating grounds and areas of similar significance for each species of marine mammal from the adverse

effect of man’s actions.” NOAA Fisheries’ consideration of a variety of potential management measures promotes these objectives.

Conservation measures to protect harbor seals and highly productive habitat are already in place in some parts of Alaska. In response to a documented need for protective measures, Glacier Bay National Park in 1985 instituted regulations to limit disturbance to harbor seals and protect pupping habitat within its boundaries. NOAA Fisheries has been coordinating with the Alaska Department of Fish and Game to plan additional research on the response of seals to vessel-related disturbance, which would be conducted in 2014.

NOAA Fisheries seeks public input as a preliminary step in the process of determining an appropriate course of management action. Comments are requested from the public on whether—and if so, what type of—conservation measures, regulations, or other measures may be appropriate to protect harbor seals from the potential effects of vessel activity in glacial habitats and minimize the chance of long-term impacts to the population in Alaska. Any recommendations received during the 60-day public comment period will be considered prior to any proposed rulemaking.

Send comments to: Jon Kurland, Assistant Regional Administrator, Protected Resources Division, Attn: Ellen Sebastian, PO Box 21668, Juneau, AK 99802-1668.

You may submit comments, identified by [NOAA-NMFS-2011-0284] by any one of the following methods:

\* Electronic Submissions: Submit all electronic public comments via the Federal eRule-making Portal at <http://www.regulations.gov>

\* Fax: (907) 586-7557, Attn: Ellen Sebastian

\* Mail: P. O. Box 21668, Juneau, AK 99802

\* Hand delivery to the Federal Building: 709 West 9th Street, Room 420A, Juneau, AK.

For more information on harbor seals, visit: <http://alaskafisheries.noaa.gov/protectedresources/seals/harbor.htm>.

*NOAA’s mission is to understand and predict changes in the Earth’s environment, from the depths of the ocean to the surface of the sun, and to conserve and manage our coastal and marine resources. Join us on Facebook, Twitter and our other social media channels at <http://www.noaa.gov/socialmedia>.*



## UAS FACULTY EXCELLENCE AWARDS 2012-13

**Teaching, Research,  
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Instruction and  
Faculty Advising\***

Details are included on the  
nomination form available at  
[www.uas.alaska.edu/FacultySenate/](http://www.uas.alaska.edu/FacultySenate/)

\* new this year

**DEADLINE: April 1, 2013**

### Purpose of Award:

To recognize outstanding faculty at all three UAS campuses and to highlight exceptional accomplishments and practices over the past year.

**\$1,000 Award!**

All full-time UAS faculty are eligible for nomination, and adjuncts who have taught during the 2012-13 academic year. Nominations may be submitted by faculty, staff, students or community members.

Contact: Faculty President Mike Stekoll or  
Provost Caulfield



# BEAT A MAXX lights up the UAS REC Center

Video DJ BEAT A MAXX (bottom right) entertained an eager crowd at the UAS Rec Center Saturday, March 2 with his audio/visual mixing skills. Students showed off their own mad danc-

ing skills as well!

For upcoming events, check out our calendar pages (10-11), or go online at [www.uas.alaska.edu/calendar](http://www.uas.alaska.edu/calendar).



photos by Henry Masters



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# Finishing flu season: Homemade Chicken Noodle Soup

**BY TRACI L. TAYLOR**

*For the UAS Whalesong*

It's still cold and flu season. I found this out the hard way. Just because we are getting to the end of the season, doesn't mean it's not still here. While I was sick, I bought a nice big can of Campbell's Chicken Noodle Soup. It sounded like a good idea at the time. I have nothing but fond childhood memories of the stuff. Well, memory is very subjective. It is not something I will ever buy again. I never even finished the can I bought. Maybe my memory of the soup is distorted; maybe my taste buds have changed. One thing is for certain. My chicken noodle soup tastes way better.

Here's what you need:

3 boneless skinless chicken breasts

5-7 carrots

2 or 3 onions

Garlic

Chicken bouillon (or "Better than Bouillon")

Brussels sprouts or celery

Egg noodles

If you would like to make this a vegetarian dish, use the vegetable bouillon instead of the chicken. Replace the chicken with your favorite tofu or extra veggies. I use Brussels sprouts because I don't like celery. It is a great alternative to celery and the same color. Prepare the chicken according to package instructions, add your favorite seasonings. While chicken is cooking, quarter or slice the Brussels sprouts. Slice the carrots. Chop the garlic and onions. Now all you need is a pot of water. Brussels sprouts take the longest to cook so it is best to start them first. Add chicken and Brussels sprouts to the water. You can also

add chicken later, just make sure it is cooked all the way through. Add Bouillon according to package instructions. I usually use about three tablespoons. When the sprouts are half cooked (tender on the outside, raw on the inside), add the carrots. Garlic and any other seasonings should be added now. When carrots are partially cooked, add the onion. I recommend using all 3 onions because I love the flavor so much. Let that simmer for about 5-8 minutes.

Now you have a pot full of veggies and chicken soup on the stove.

I always make too much. If you have more in your pot than you can handle, this is the perfect time to ladle out some for freezer containers. It may not be completely cooked at this point, that's fine. I like being able to pull out a block of soup from the freezer, adding noodles, and letting it finish cooking on the stove-top. This is especially handy for when I am sick. Once this is done, you have room

for noodles! Cook the noodles separately according to package instructions. Check the noodles, if they have some white still in the middle, they are perfect! Strain, rinse away starch, and add to the soup mixture. Make sure your veggies only have a few minutes left to cook before adding the noodles. Noodles take very little time to cook and could be overcooked otherwise. Let the noodles finish cooking in the broth and enjoy your soup!

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While I was sick, I bought a nice big can of Campbell's Chicken Noodle Soup. It sounded like a good idea at the time. I have nothing but fond childhood memories of the stuff. Well, memory is very subjective.

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## 'ALASKA HISTORY'

CONTINUED FROM PAGE 4

In the 1960s President Johnson proposed the War on Poverty, a plan that aimed to close the gap between economic classes. While Natives, in a physical sense, benefitted from these anti-poverty programs, they found themselves a culturally crippled society searching for identity. They were residents in one of the richest states in the union, yet they were considered socioeconomically disadvantaged as a whole. In the era during these anti-poverty programs the rate of suicide and alcoholism increased dramatically among Alaska Natives. These social and behavioral problems brought about dysfunctional family units that fostered future generations of destructive behavior. By the early 1970s alcoholism was identified

as the leading cause of death for Alaska Natives. A new cycle of trauma and death was beginning to unfold, only this time it was, in part, self-inflicted.

These problems continue today, and up until recently the Native perspective has been ignored. But because most of the modern problems Natives face are uniquely their own, regardless of whether they are self-inflicted or not, the solutions must come from within the native population itself. Empowering the Alaska Native communities is essential for solving these social problems. Programs have recently been introduced that address these problems from a Native cultural perspective. This new approach, of solving problems from within instead of solutions coming from outside sources, has seen success. Organizations such as The Cultural Heritage and

Education Institute and the Substance Abuse and Mental Health Administration have collaborated closely with Alaska Native leaders to find solutions to issues such as fetal alcohol syndrome. One popular public health poster encourages Alaskan women to be "Extra Tuff" during pregnancy, playing off of the ever-popular rubber XtraTuf boots. Another campaign has put together a video showcasing Alaska Natives who use their heritage and cultural ideals to become successful. However the most powerful way to combat social and behavioral problems has been a resurfacing of cultural values. These groups, such as the Central Council of Tlingit and Haida, have renewed pride and interest in Alaska Native values. Their mission is to promote self-sufficiency while enhancing economic and cultural resources.

These Native lead groups have done an incredible job in reclaiming much of what was so unjustly stolen from them centuries ago; the ability to freely embrace their traditions in a community of cultural pride. The role of federal and state governments in the effort must be to offer mutual respect and support. Government must be willing to hand over jurisdiction of local matters back to the Natives, who must be trusted to solve the issues best for themselves as they had done thousands of years before Western style government.

The Alaska Native peoples have always been strong in spirit. They survived, and thrived, in the Alaskan landscape long before any Western "explorers" set foot on the land. While the problems facing these people have been brought about from varied and often difficult to define sources,

the solutions lie within the roots of their history and culture.

*(The majority of statistical data and historical events such as the influenza epidemics of 1900 and 1918 were found in Volumes I though Volume III of the Alaskan Natives' Commission. This document is an extensive and comprehensive study which was conducted as a report to Congress and the Governor on the overall "well-being" of Alaska Natives. Its purpose was to provide a background, and therefore insight, into the complex problems faced by native people. Information regarding Native spiritual beliefs and cultural values, as well as information about subsistence hunting was gathered from the Central Council of Tlingit and Haida website and cultural history sources, many of which may be found in print at the UAS library.)*

## OFF CAMPUS

WEDNESDAY, MARCH 13

**Stage: Joe Karson,** 7 p.m., Gold Town Nickelodeon. Joe Karson reads from his short story collection, "Dining with Hitler and Hemingway," Joe Karson has been living—and writing—in Alaska almost as long as the glaciers. Accomplishing a lot with a few words, these short stories, (some only a couple of pages) take the reader on a fast-paced excursion into a whole new world—a world where you can witness an international food fight and a one-hundred-foot-tall moose, or listen to an Amish blues singer. From the alcohol-fueled hallucinations of an Alaskan hermit to a boy's coming of age in the Alabama countryside, the book careens wildly through a landscape that is strange, heartbreaking & funny. Guitarist Sammy Burrous makes a special guest appearance! Contact: [www.goldtownnick.com](http://www.goldtownnick.com).

THURSDAY, MARCH 14

**Movie: "Amour,"** 7 p.m., Gold Town Nickelodeon. An octogenarian couple find their love put to the ultimate test when one of them suffers a stroke, and the other must assume the role of the caretaker in this compassionate yet unsentimental drama from director Michael Haneke. Georges (Jean-Louis Trintignant) and Anne (Emmanuelle Riva) are retired classical musical teachers savoring their golden years in a comfortable apartment when Anne experiences a stroke that leaves her partially paralyzed. As devoted Georges struggles with formidable the task of becoming Anne's full-time caretaker, a visit from their adult daughter Eva (Isabelle Huppert) highlights just how secluded the highly-educated couple had grown from society in since retiring. Contact: [www.goldtownnick.com](http://www.goldtownnick.com).  
**Stage: "Seminar,"** 7:30 p.m., Perseverance Theatre. Pay as you can performance. Contact: [www.perseverancetheatre.org](http://www.perseverancetheatre.org).  
**Stage: "Equivocation,"** 7:30 p.m., McPhetres Hall. Pay as you can. Tickets are available only at the

door. Please arrive early enough to park and settle. Contact: [www.theatreintherough.org](http://www.theatreintherough.org).

FRIDAY, MARCH 15

**Talk: Calving Glaciers: Making a Big Splash,** 6:30 p.m. & 8 p.m., Mendenhall Glacier Visitor Center. With Roman Motyka, UAF Geophysical Institute & Jason Amundson, UAS. Contact: [tom@jahc.org](mailto:tom@jahc.org).  
**Woosh Kinaadeiyí Poetry Slam,** 6:30 p.m., Downtown Public Library. Sign-up at 6 p.m. Hosted by Bill Merk & DeeJay DeRego - with DJ Manu. Optional Theme: "Gettin' Lucky."  
**Movie: "Amour,"** 7 p.m. & 9:30 p.m., Gold Town Nickelodeon. Contact: [www.goldtownnick.com](http://www.goldtownnick.com).  
**Stage: "Equivocation,"** 7:30 p.m., McPhetres Hall. Tickets are available at the JACC, Hearthside, Rainy Day Books, at the door, and online. Please arrive early enough to park and settle. Contact: [www.theatreintherough.org](http://www.theatreintherough.org).  
**Stage: "Seminar,"** 7:30 p.m., Perseverance Theatre. Contact: [www.perseverancetheatre.org](http://www.perseverancetheatre.org).

SATURDAY, MARCH 16

**Movie: "Amour,"** 4 p.m. & 7 p.m. & 9:30 p.m., Gold Town Nickelodeon. Contact: [www.goldtownnick.com](http://www.goldtownnick.com).  
**BaconFest,** 6-8 p.m., Juneau Restaurants. Chefs at these restaurants and catering companies have agreed to create a bacon recipe, specially for BaconFest, for you to try ... and you'll be the judge ... to name the winners of Juneau's first ever BaconFest! The Rookery Café, Raven's Café, Rockwell, Devil's Hideaway, Hangar on the Wharf, El Sombrero, Spinnin' Pig, TK Maguires, Abby's Kitchen, B's Bakery & Bistro, ...SE Waffle Company, Mi Casa, Sandpiper, Alaskan Fudge Company, Silverbow, Suwanne Café and the Breeze In. The Great Alaska Bluegrass Band will be playing, we'll have a pig squealing contest and some of Juneau's best known ladies will sit down for The Jerry's Meats Bacon Eating Contest. Tickets are \$30 and you can get yours at either location of Hearthside Books, Rainy Day Books, the JACC or online at [www.jahc.org](http://www.jahc.org).

**Stage: "Seminar,"** 7:30 p.m., Perseverance Theatre. Contact: [www.perseverancetheatre.org](http://www.perseverancetheatre.org).  
**Stage: "Equivocation,"** 7:30 p.m., McPhetres Hall. Tickets are available at the JACC, Hearthside, Rainy Day Books, at the door, and online. Please arrive early enough to park and settle. Contact: [www.theatreintherough.org](http://www.theatreintherough.org).

SUNDAY, MARCH 17

**Gold Medal Basketball Tournament.** Full schedule at: [www.goldmedalbasketball.org](http://www.goldmedalbasketball.org).  
**Stage: "Equivocation,"** 2 p.m., McPhetres Hall. Tickets are available at the JACC, Hearthside, Rainy Day Books, at the door, and online. Please arrive early enough to park and settle. Contact: [www.theatreintherough.org](http://www.theatreintherough.org).  
**Movie: "Amour,"** 4 p.m. & 7 p.m., Gold Town Nickelodeon. Contact: [www.goldtownnick.com](http://www.goldtownnick.com).  
**Stage: "Seminar,"** 7:30 p.m., Perseverance Theatre. Contact: [www.perseverancetheatre.org](http://www.perseverancetheatre.org).

MONDAY, MARCH 18

**Gold Medal Basketball Tournament.** Full schedule at: [www.goldmedalbasketball.org](http://www.goldmedalbasketball.org).  
**Egyptian Mummies - The Myth Unwrapped,** 1 p.m., Downtown Public Library. This OWL videoconference will connect us to experts at the Milwaukee Public Museum to learn about the mythology, ceremony, and legends surrounding mummification and rituals during the New Kingdom in Egypt.  
**Movie: "Burn,"** 7 p.m., Gold Town Nickelodeon. Filmmakers Tom Putman and Brenna Sanchez focus on the efforts of Detroiters to save their dying city from total devastation, and highlight the roles that first responders play in protecting the locals. With their budgets in constant danger of being cut, the local fireman, policemen, and EMTs can do little but watch in despair as the city falls to ruin. Contact: [www.goldtownnick.com](http://www.goldtownnick.com).

TUESDAY, MARCH 19

**Gold Medal Basketball Tournament.** Full schedule at: [www.goldmedalbasketball.org](http://www.goldmedalbasketball.org).  
**Movie: "Burn,"** 7 p.m., Gold Town Nickelodeon. Contact: [www.goldtownnick.com](http://www.goldtownnick.com).

WEDNESDAY, MARCH 20

**Gold Medal Basketball Tournament.** Full schedule at: [www.goldmedalbasketball.org](http://www.goldmedalbasketball.org).

THURSDAY, MARCH 21

**Gold Medal Basketball Tournament.** Full schedule at: [www.goldmedalbasketball.org](http://www.goldmedalbasketball.org).  
**Movie: "Amour,"** 7 p.m., Gold Town Nickelodeon. Contact: [www.goldtownnick.com](http://www.goldtownnick.com).  
**Movie: "The Impossible,"** 7 p.m., Gold Town Nickelodeon. This drama set during the 2004 Thailand tsunami, detailing one family's incredible fight for survival. Contact: [www.goldtownnick.com](http://www.goldtownnick.com).  
**Stage: "Seminar,"** 7:30 p.m., Perseverance Theatre. Contact: [www.perseverancetheatre.org](http://www.perseverancetheatre.org).  
**Stage: "Equivocation,"** 7:30 p.m., McPhetres Hall. Tickets are available at the JACC, Hearthside, Rainy Day Books, at the door, and online. Please arrive early enough to park and settle. Contact: [www.theatreintherough.org](http://www.theatreintherough.org).

FRIDAY, MARCH 22

**Gold Medal Basketball Tournament.** Full schedule at: [www.goldmedalbasketball.org](http://www.goldmedalbasketball.org).  
**Stage: "Keep Coming Back Because....,"** 9 p.m., Rockwell Ballroom, 109 S. Franklin Street. An original devised performance installation written, designed & performed by Ryan Conarro & Sarah Conarro. Cost: \$10 at the JACC, Hearthside Books & [www.jahc.org](http://www.jahc.org). "Keep coming back because..." is a meditation on the Moments When Something Happens. More information: 907-321-2888. Presented by Generator Theater Company: [www.generatortheater.org](http://www.generatortheater.org).  
**Movie: "The Impossible,"** 7 p.m. & 9:15 p.m., Gold Town Nickelodeon. Contact: [www.goldtownnick.com](http://www.goldtownnick.com).  
**Stage: "Seminar,"** 7:30 p.m., Perseverance Theatre. Contact: [www.perseverancetheatre.org](http://www.perseverancetheatre.org).  
**Stage: "Equivocation,"** 7:30 p.m., McPhetres Hall. Tickets are available at the JACC, Hearthside, Rainy Day Books, at the door, and online. Please arrive early enough to park and settle. Contact: [www.theatreintherough.org](http://www.theatreintherough.org).

SATURDAY, MARCH 23

**Gold Medal Basketball Tournament.** Full schedule at: [www.goldmedalbasketball.org](http://www.goldmedalbasketball.org).

**KTOO Used Records/CDs/Videos Sale,** 9 a.m. – noon, KTOO. Info/donations: Jeff at 463-6425.

**Juneau Raptor Center Open House,** noon-2 p.m., Nugget Mall.

**Movie: "The Impossible,"** 4 p.m. & 7 p.m. & 9:15 p.m., Gold Town Nickelodeon. Contact: [www.goldtownnick.com](http://www.goldtownnick.com).

**Girl Scout Auction and Fund-raising Event,** 6-9 p.m., JACC. Support girls going to camp at the 21st annual Girl Scouts auction. Doors open at 6:00 p.m., outcry auction bidding begins at 6:30 p.m. Also silent auction, delicious food, no-host bar, and lots of fun to support a great cause. Tickets available at the JACC or online at [jahc.org](http://jahc.org). Must be 21 to attend. Tickets \$30 each.

**Stage: "Equivocation,"** 7:30 p.m., McPhetres Hall. Tickets are available at the JACC, Hearthside, Rainy Day Books, at the door, and online. Please arrive early enough to park and settle. Contact: [www.theatreintherough.org](http://www.theatreintherough.org).  
**Stage: "Seminar,"** 7:30 p.m., Perseverance Theatre. Contact: [www.perseverancetheatre.org](http://www.perseverancetheatre.org).

SUNDAY, MARCH 24

**Weekly Ukulele Jam,** 11 a.m.-1 p.m., Rockwell/Costa's Diner (sometimes in the backroom or upstairs). All ages & abilities welcome. Contact: [juneaujambusters.com](http://juneaujambusters.com).  
**Stage: "Equivocation,"** 2 p.m., McPhetres Hall. Closing matinee. Tickets are available at the JACC, Hearthside, Rainy Day Books, at the door, and online. Please arrive early enough to park and settle. Contact: [www.theatreintherough.org](http://www.theatreintherough.org).  
**Movie: "The Impossible,"** 4 p.m. & 7 p.m., Gold Town Nickelodeon. Contact: [www.goldtownnick.com](http://www.goldtownnick.com).  
**Radio: "Ron & Vernie on the Airwaves,"** 5-7 p.m. UAS student radio on 100.7 FM.  
**Stage: "Seminar,"** 7:30 p.m., Perseverance Theatre. Contact: [www.perseverancetheatre.org](http://www.perseverancetheatre.org).  
**Music: Miss Tess and the Talk-backs,** 9 p.m., Rendezvous 184 S Franklin St, Juneau. Contact: [www.misstessmusic.com](http://www.misstessmusic.com).



## ON CAMPUS

**WEDNESDAY, MARCH 13**  
**Spring Break!** Spring break for students. Campus is open, excluding March 15.

**Talk: Alaska Wildlife Alliance's "Wildlife Wednesday,"** 7 p.m., Glacier View Room (221). Bear Education in Juneau: Why Does It Matter? presented by Tennie Bentz & Ryan Scott, ADF&G. Free. Contact: tmbrown3@aol.com or 907-523-5402.

**THURSDAY, MARCH 14**  
**Spring Break!** Spring break for students. Campus is open, excluding March 15.

**FRIDAY, MARCH 15**  
**Spring Break!** Spring break for students. Campus is closed for staff/faculty spring break.

**SATURDAY, MARCH 16**  
**Spring Break!** Spring break for students. Campus is open, excluding March 15.

**MONDAY, MARCH 18**  
**Fall Schedule Web Search Available.** Contact: 907-796-6100 or registrar@uas.alaska.edu.

**Climbing Wall Open House,** 7:30-10 p.m., Rec Center. Learn how to climb! Movies, bouldering, friendship! Free for UAS students, faculty or staff; \$5 non-affiliated. Contact: 796-6544 or rec\_center@uas.alaska.edu.

**Kickball League,** 8 p.m., Rec Center. Remember that game? Sign up as a free agent or submit a team. 5 weeks round robin + playoffs. Cost: \$5 + REC Center membership. Contact: 796-6544 or rec\_center@uas.alaska.edu.

**TUESDAY, MARCH 19**  
**Intramural Shooting League,** 8 p.m., Rec Center. Ammo and guns provided Air rifles 5 weeks round robin + playoffs TEAM or INDIVIDUALS. Cost: \$5 + REC Center membership. Contact: 796-6544 or rec\_center@uas.alaska.edu.

**WEDNESDAY, MARCH 20**  
**Intramural Ultimate Frisbee,** 8 p.m., Rec Center. Throw the disc! Catch the disc! REC Center Membership or \$5/hr. Contact: 796-6544 or rec\_center@uas.alaska.edu.

**THURSDAY, MARCH 21**  
**Salsa Dancing,** 7 p.m., Rec Center. Great atmosphere and dancing instruction provided. Free for UAS students, faculty or staff; \$5 non-affiliated. Contact: 796-6544 or rec\_center@uas.alaska.edu.

**FRIDAY, MARCH 22**  
**Edible Art of Place,** 10 a.m.-noon, Glacier View Room (221). The Edible Art of Place invites the community, UAS faculty, staff, and administration to the March 22, 2013, presentation by Ms. Roby Littlefield — herring eggs, seal grease, and seaweeds. Free. Contact: 796-6405 or ernestine.hayes@uas.alaska.edu.

**Media Mashup Dance,** 9 p.m., Rec Center. Dress up as your favorite pop culture TV, film, or real life character and get ready to dance! Free with UAS ID! Snacks will be provided! Free with UAS ID. Contact: 796-6325 or sab@uas.alaska.edu.

**SATURDAY, MARCH 23**  
**Climbing Wall Competition,** 4 p.m., Rec Center. Show us what you got! Bouldering - Timed Routes – FRIENDSHIP! Cost: \$5. Contact: 796-6544 or rec\_center@uas.alaska.edu.

**SAA Dinner and a Movie,** 7 p.m., Rec Center. FREE for SAA members with CURRENT sticker — \$5 for guests and non-members. Contact: 796-6569 or alumni@uas.alaska.edu.

**MONDAY, MARCH 25**  
**Bunny Bandit,** All Week (until all the eggs are found!), UAS Campus. Eggs will be hidden all over main campus! Team up with friends and hunt them down for prizes! Over \$500 in prizes! Free - must be a UAS student to win! Contact: 796-6325 or sab@uas.alaska.edu.  
**Knitting Night,** 7 p.m., Rec Center. Get together with other

### Alaska Robotics



### Early Retirement



knitters Share patterns, stitches, yarn. Free. Contact: 796-6544 or rec\_center@uas.alaska.edu.

**Climbing Wall Open House,** 7:30-10 p.m., Rec Center. Learn how to climb! Movies, bouldering, friendship! Free for UAS students, faculty or staff; \$5 non-affiliated. Contact: 796-6544

or rec\_center@uas.alaska.edu.

**Kickball League,** 8 p.m., Rec Center. Remember that game? Sign up as a free agent or submit a team. 5 weeks round robin + playoffs. Cost: \$5 + REC Center membership. Contact: 796-6544 or rec\_center@uas.alaska.edu.

**TUESDAY, MARCH 26**  
**Bunny Bandit,** All Week (until all the eggs are found!), UAS Campus. Eggs will be hidden all over main campus! Team up with friends! Over \$500 in prizes! Free - must be a UAS student to win! Contact: 796-6325 or sab@uas.alaska.edu.

## UAS Student Resource Center

Services include:

- Information Desk
- Academic Advising
- Academic Exchanges
- Career Services
- Counseling Services
- Disability Services
- Health Center
- Native & Rural Student Center



**Hours starting in February:**  
 8 a.m.- 5:30 p.m. Monday – Thursday  
 8 a.m.-5 p.m. on Fridays.  
**Academic advising walk-in hours:**  
 Monday – Friday, 11 a.m. – 1 p.m.

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## Find a store

### Anchorage

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907-258-2191

4711 Business Park Blvd.  
907-561-3344

Dimond Center Mall  
907-336-3040

Tikahtnu Commons  
907-338-3280

The Mall at Sears  
907-279-5288

### Eagle River

11432 Business Park Blvd.  
907-622-1725

### Fairbanks

356 Old Steese Highway  
907-459-2355

Aurora Center  
907-455-4381

Teddy Bear Plaza  
907-451-1942

### Juneau

9400 Glacier Highway  
907-790-3637

### Ketchikan

2417 Tongass Ave.  
907-247-2880

### Sitka

201 Katlian St.  
907-747-3617

### Soldotna

35553 Kenai Spur Highway  
907-262-7090

### Wasilla

1865 E. Parks Highway  
907-631-0350



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**IMPORTANT INFORMATION:** Smartphones require a new 2-year agreement with qualifying voice and data plans. Subject to Wireless Customer Agreement. Credit approval required. Activation Fee \$36/line. Geographic, usage and other terms, conditions and restrictions apply, and may result in service termination. Coverage and services not available everywhere. Taxes and other charges apply. Term may vary based on your business agreement. **Data:** If usage exceeds your monthly data allowance, you will automatically be charged overage for additional data provided. **Early Termination Fee** ([att.com/equipment/ETF](http://att.com/equipment/ETF)): ETF up to \$325 applies after 14 days. Restocking fee up to \$35. **Other Monthly Charges** per line include a Regulatory Cost Recovery Charge (up to \$1.25), a gross receipts surcharge, federal and state universal service charges, fees and charges for other government assessments. These are not taxes or government required charges. **Monthly Discount:** Available to qualified employees and students of companies, government agencies and colleges/universities with a qualified business agreement ("Business Agreement"). Subject to Business Agreement and may be interrupted and/or discontinued without notice. Applies only to the monthly service charge of qualified plans. A minimum number of employees, minimum monthly service charge for qualified plans, additional AT&T services or other requirements may apply for eligibility. Discounts may not be combined. For some accounts, actual discount can vary monthly depending on your employer's aggregate volume of qualified charges. Offer subject to change. Additional conditions and restrictions apply. See your AT&T representative and contract and rate plan for details. Service provided by AT&T Mobility. © 2013 AT&T Intellectual Property. All rights reserved. AT&T and the AT&T logo are trademarks of AT&T Intellectual Property. All other marks contained herein are the property of their respective owners.